



ARTIST RESIDENCIES

As part of the Rawabet project, the CNCM VOCE is launching a call for residencies specifically open to artists from the Arab world who have emigrated to Europe since 2015.

RAWABET

Rawabet is a cultural development, residency and exchange project bringing together several cultural organisations operating in Europe. Led by Ettijahat - Independent Culture (Beirut/Brussels), Rawabet is implemented in partnership with CNCM VOCE, Gezmatatz (Genoa, Italy), coculture (Berlin, Germany), Masahat for Arab Culture in Exile (Oslo, Norway) and Transversal Project (Malmo, Sweden).

The project aims to help artists from the Arab world who have recently emigrated to Europe to develop their careers and facilitate their mobility in Europe. It mobilises shared experiences to promote innovation, solidarity and the involvement of different audiences in Europe with the aim of dismantling stereotypes and respecting the rights of refugees and migrants. The project also contributes to promoting freedom of expression and connecting artists from the Arab world who have recently arrived in Europe with professional networks, providing them with resources to conceptualise their projects and test new practices with other artists from Europe.

Rawabet is a project supported and co-funded by the European Executive Agency for Education and Culture.

The views and opinions expressed in this project are those of the project partners and do not necessarily reflect those of the European Union or the European Executive Agency for Education and Culture (EACEA). Neither the European Union nor the EACEA can be held responsible.

Centre National de Création Musicale – Fabbrica Culturale VOCE, 20220 Pigna

Association agréée Entreprise solidaire d'utilisé sociale

Membre de Futurs Composés, réseau national de la création musicale

SIRET : 411 239 114 00019 – APE : 9001Z – TVA INTRA-COMMUNAUTAIRE : FR 59 411 239 114

Licences d'Entrepreneur de Spectacle 1-2-3 / PLATESV-R-2023-000985 / PLATESV-R-2023-001014 / PLATESV-R-2023-001013



CNCM VOCE

The CNCM VOCE's cultural project is rooted in the idea that contemporary musical creation, at its most innovative, is not necessarily the prerogative of capitals or metropolitan areas, and that it can, and indeed must, take root in rural areas provided they are rich in a strong musical tradition, as is the case in Balagne and more widely in Corsica.

The centre is positioned at the crossroads between the promotion of intangible cultural heritage, constituted by centuries of so-called "traditional" or "ancient" musical practices in Corsica and the Mediterranean region, and contemporary sound creation at its most innovative, in terms of harmony, timbre or texture, but also in terms of listening and experience. We regard artistic innovation as the fruit of surprising, diagonal and far-flung encounters. We aim to encourage the hybridisation of art forms and repertoires by promoting cross-disciplinary approaches. We also aim to help de-stigmatise what is known as "tradition" by restoring the density and intensity of creative practices and techniques that have been confined and stifled in the category of "folklore".

CALL FOR RESIDENCIES

The call is open to musicians, composers, artists and companies with a musical project who have been established in a European country between 2015 and the present day.

Eligible nationalities: Algeria, Bahrain, Comoros, Djibouti, Egypt, Iraq, Jordan, Kuwait, Lebanon, Libya, Mauritania, Morocco, Oman, Palestine, Qatar, Saudi Arabia, Somalia, Sudan, Syria, Tunisia, United Arab Emirates, Yemen.

Candidate artists must hold a residence permit or dual nationality authorising them to reside in the country where they are established.

Other criteria:

- Artists who have already released at least one album or EP

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- Solo artists or groups of 2 to 6 members maximum
- Original composition (projects already broadcast are ineligible)

HOSTING CONDITIONS

The CNCM VOCE welcomes musicians, composers, artists and companies for a residency at its facilities in Pigna (Corsica) as part of their musical creation project. An artistic project can be hosted at any stage of its creation. Any musical or multidisciplinary project with music as a fundamental element can be carried out as part of an artistic residency. The Rawabet residencies will take place in the first quarter of 2025 for a period of 7 to 10 days. The residency period will culminate in an open performance, at no cost to the local public, which will take place at the Pigna Auditorium.

An audio and video recording will be made of each residency. The artists in residence will rehearse and record a musical composition of at least 45 minutes (any number of tracks). VOCE will supervise and provide the equipment, venue, facilities and professional support for the audio and video recording of each project.

Between 3 and 4 tracks recorded during each residency will be selected to appear on an audio compilation dedicated to the Rawabet project. VOCE will supervise the mixing and mastering of the selected tracks and coordinate the production and distribution of the compilation in digital format via the Casa Editions label.

To encourage the circulation of artists in Europe, the artists will also be offered performance opportunities.

The CNCM VOCE provides:

- Logistical, administrative and legal support for the residency;
- Transportation from port to port, preferably*;
- Accommodation and meals for the artistic team;



- Access to the Auditorium di Pigna and the centre's music rooms;
- Adapted stage management support provided by a sound technician and a lighting technician;
- A dedicated moment for cultural participation in the form of presentations, discussions or exchanges with local audiences;
- Invitation to the centre's events (concerts, conferences, workshops, etc.) during the residency period;
- Audiovisual recording of the residency presentation, made available to the artistic team for non-commercial use;
- The recording in audio format, made available to the artistic team for commercial and non-commercial use. Only the tracks selected for inclusion in the project's audio compilation will be mixed and mastered;
- SACEM or SACD regulations

*Special transport conditions may be defined on a case-by-case basis: reimbursements, rail transport to departure ports, air transport, vehicle hire, etc.

APPLY

In order to be processed and accepted, a complete application for residency must include:

- Completed residency application form
- Detailed presentation of the artistic project
- Communication elements :
 - o Any available visuals of the project (poster, video teaser, logo, banner, etc.)



- HD photos (artist, stage, project, rehearsals, etc.), including (if possible) 1 vertical + 1 horizontal (good quality)
- Video (YouTube links, live, teaser, recording or other), if available
- Sound extracts, etc.

If the content is too heavy, please send us a link to an upload service (WeTransfer, GrosFichiers or other) to the email address below.

SELECTION

Applications for residency will be examined by a committee made up of representatives of CNCM VOCE, Gezmatz and Ettijahat-Independent Culture, according to the following criteria:

- Relevance of the project's main concept
- Practical and technical feasibility
- The artistic quality of the project
- The creative track record of the artistic team

Priority will be given to applicants from countries that have experienced major economic, political and/or social crises in recent years, and who have refugee status in Europe. The centre is also attentive to the representation and place of women in the artistic cultural world. In choosing our residencies, we are committed to ensuring that women and men have equal access to our structure.

PRACTICAL INFORMATION

All applications for residencies should be sent to: alba@voce.corsica

All applications must reach the centre before 1 September 2024.



Residence application form

1. Project title:

2. Full description of the project:

3. Requested dates (please propose at least 3 periods) :

4. Complete team (artists, company, producer, etc.): with the following information for each person:
 - Telephone number

 - E-mail address

 - Date of birth

 - Number and copy of identity card or residence permit or passport

 - Country of origin

 - Date of establishment in Europe

5. Technical requirements:



6. Estimated budget. Please send us the budget in an Excel file.

7. Travel conditions in the following format:

| Surname | Name | City of departure | City of return | Means of transport | Extra-seat LxWxH + weight |
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8. Special requests: